



Eastern Pennsylvania and Delaware Chapter of ACI

2019 Awards Program – Call for Entries Phase I – Awards Prequalification Form

1. Award Category: Label the project entry in one of the following categories for judging against similar projects:
 - a. Low-Rise Building
 - b. Mid-Rise Building
 - c. High-Rise Building
 - d. Infrastructure
 - e. Decorative Concrete
 - f. Repair and Restoration

2. Name of the Building or Project: _____

3. Project Location – City/Town, County, State: _____

4. Project Team: Provide Name, Address, Phone Number and Website for the following:

Architect

Name: _____

Address: _____

Phone Number: _____

Company Website: _____

Structural Engineer

Name: _____

Address: _____

Phone Number: _____

Company Website: _____

Owner

Name: _____

Address: _____

Phone Number: _____

Company Website: _____

General Contractor/Construction Manager

Name: _____

Address: _____

Phone Number: _____

Company Website: _____



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Concrete Subcontractor

Name: _____

Address: _____

Phone Number: _____

Company Website: _____

Submission Contact/Firm:

Name: _____

Address: _____

Phone Number: _____

Company Website: _____

Contact Person providing submittal details:

Name: _____

Address: _____

Phone Number: _____

Company Website: _____

5. Submit a brief written description of the project citing the outstanding features that merit recognition, as well as statistics such as height, square footage, span (bridge entries), structural system, any unique use of concrete, and structural features.

6. Submit a minimum of two (2) digital photographs (.jpg or .pdf format) of the project.
7. Submit one (1) photo, detail or sketch indicating structural merit, unique use of concrete or innovative construction technique.

Please email one (1) copy of your submission in .zip format to: qdavis@maserconsulting.com.

All submissions must be emailed no later than **January 11, 2019**.

Entrants with prequalifying projects will be notified by email or U.S. mail as required and asked to furnish additional materials for the final round of judging. Photographs emphasizing the construction sequence as well as the completed project will be required for the final round of judging. The committee recommends that each entrant begin the process of obtaining these materials promptly to avoid missing the deadline for judging in the Spring.